


**KAPITAŁ LUDZKI**  
NARODOWA STRATEGIA SPÓJNOŚCI

Projekt współfinansowany przez  
Unię Europejską w ramach  
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Społecznego

**UNIA EUROPEJSKA**  
EUROPEJSKI  
FUNDUSZ SPOŁECZNY


Course title		ECTS code	
PILSP303 Cultural Heritage Protection Law		10.0.3268	
Name of unit administrating study			
null			
Studies			
faculty	field of study	type	five-year Master's
Faculty of Law and Administration	Law	form	full-time
		specialty	all
		specialization	all
Teaching staff			
dr hab. Tomasz Wiślak; prof. UG, dr hab. Kamil Zeidler			
Forms of classes, the realization and number of hours		ECTS credits	
Forms of classes		2	
Wykład (to translate)			
The realization of activities			
lectures in the classroom			
Number of hours			
Wykład (to translate): 15 hours			
2019/2020 summer semester			
Type of course		Language of instruction	
elective (to translate)		english	
Teaching methods		Form and method of assessment and basic criteria for eveluation or examination requirements	
<ul style="list-style-type: none"><li>- Analiza tekstów z dyskusją (to translate)</li><li>- Analiza zdarzeń krytycznych (przypadków) (to translate)</li><li>- Dyskusja (to translate)</li><li>- Gry symulacyjne (to translate)</li><li>- Metoda projektów (projekt badawczy, wdrożeniowy, praktyczny) (to translate)</li><li>- Praca w grupach (to translate)</li><li>- Rozwiązywanie zadań (to translate)</li><li>- Wykład konwersatoryjny (to translate)</li><li>- Wykład problemowy (to translate)</li><li>- Wykład z prezentacją multimedialną (to translate)</li></ul>		Final evaluation	
		Zaliczenie na ocenę (to translate)	
		Assessment methods	
		<ul style="list-style-type: none"><li>- ustalenie oceny zaliczeniowej na podstawie ocen cząstkowych otrzymywanych w trakcie trwania semestru (to translate)</li><li>- wykonanie pracy zaliczeniowej - przeprowadzenie badań i prezentacja ich wyników (to translate)</li><li>- zaliczenie ustne (to translate)</li><li>- kolokwium (to translate)</li><li>- wykonanie pracy zaliczeniowej - wykonanie określonej pracy praktycznej (to translate)</li><li>- wykonanie pracy zaliczeniowej - projekt lub prezentacja (to translate)</li></ul>	
		The basic criteria for evaluation	
		Grading scale: (A) very good (5.0) - 91% and more, (B) good plus (4.5) - 81% - 90%, (C) good (4.0) - 71% - 80%, (D) satisfactory plus (3.5) - 61% - 70%, (E) satisfactory (3.0) - 51% - 60%, (F) insufficient (2.0) - 50% and less. The percentage determines the percentage of knowledge and skills required for a given assessment. Percentages are rounded up to whole numbers in accordance with the generally applicable rounding rules.	
Sposób weryfikacji założonych efektów kształcenia (DO TŁUMACZENIA)			
All assumed learning outcomes are verified during classes and through course completion.			
Required courses and introductory requirements			
A. Formal requirements			
Proven oral and written English at least on B2 level.			

## B. Prerequisites

Basic knowledge of the principles of law in statutory and common law countries.

## Aims of education

By the end of the course, students should be able to:

- Identify the main sources of Cultural Heritage Protection Law
- Explain the areas of its application, i.e. art market, managing public and private collections and sites etc.
- Communicate about international standards of conduct concerning cultural heritage, both movable and immovable
- Indicate the main threats to cultural heritage
- Explain the main methods of protection and recovery

## Course contents

- Cultural heritage law terminology (2h)
- Introduction to international cultural heritage law (3h)
- Prosecuting and preventing crimes against cultural heritage (2h)
- Restitution of cultural property (3h)
- European art market (2h)
- Cultural heritage and intellectual property law (2h)
- Cultural economics (1h)

## Bibliography of literature

1. Bryl, Monika. Rynek sztuki w Polsce. Poradnik dla kolekcjonerów i inwestorów.
2. Davies, Stephen. The Philosophy of Art.
3. Delepierre, Sophie and Schneider Marina. "Ratification and Implementation of International Conventions to Fight Illicit Trafficking of Cultural Property." Countering Illicit Traffic in Cultural Goods: The Global Challenge in Protecting the World's Heritage.
4. Gombrich, Ernst H. The Story of Art.
5. Górka, Maciej. „Directive 2014/60: A New Legal Framework for Ensuring the Return of Cultural Objects within the European Union.”
6. Guadamuz, Andres. "Can the monkey selfie case teach us anything about copyright law?"
7. Hook, Philip. Rogues' Gallery: A History of Art and its Dealers. London: Profile Books, 2018.
8. Leiboff, Marett. "Art Actually! The Courts and the Imposition of Taste." Public Space: The Journal of Law and Social Justice Vol 3 (2009): 1-23.
9. Cornu Marc Andre. Engaging the European Art Market in the fight against the illicit trafficking of cultural property. Study for the capacity-building conference, 20–21 March 2018. Fighting Illicit Trafficking in Cultural Objects, Searching for Provenance and Exercising Due Diligence in the European Union, 2017.
10. Mancorda, Stefano. „Criminal Law Protection of Cultural Heritage: an International Perspective." Crime in the Art and Antiquities World: Illegal Trafficking in Cultural Property.
11. Polak, Peter M. Art Law: Restrictions on the Export of Cultural Property and Artwork.
12. Ricketson, Sam and Ginsburg Jane C., International Copyright and Neighbouring Rights. The Berne Convention and Beyond.
13. Schneider, Marina. "Explanatory Report on the Draft Unidroit Convention on the International Return of Stolen or Illegally Exported Cultural Objects."
14. Throsby, David. The Economics of Cultural Policy. Cambridge: Cambridge University Press, 2010. Google books.
15. Ursprung, Heinrich W. & Wiermann, Christian. Reputation, Price, and Death: An Empirical Analysis of Art Price Formation.
16. Vadi, Valentina and Schneider Hildegard E.G.S., editors. Art, Cultural Heritage and the Market.
17. Vasari, Giorgio. The Lives of the Most Excellent Painters, Sculptors, and Architects.
18. Zeidler, Kamil. Restitution of Cultural Property: a Hard Case – Theory of Argumentation – Philosophy of Law. Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 2016.

### KNOWLEDGE

K\_WG01

has in-depth and ordered knowledge of the nature of legal sciences, their place in the system of sciences and relations to other sciences

K\_WG02

knows the terminology and concepts of law and related fields to an extended degree

K\_WG03

has in-depth knowledge about the system of powers in Poland, with particular emphasis on legislative and judicial power

K\_WG04

knows the system of Polish law, interrelationships within this system and connections between Polish law and

### Knowledge

The student knows the terminology and concepts of law and related fields to an extended degree

### Skills

The student has deepened skills in observing and interpreting social phenomena, analyzes their connections with various areas, branches of law and related sciences

### Social competence

The student has deepened awareness of the level of their knowledge and skills, and also understands the need for lifelong learning.

<p>European Union law and international law</p> <p>K_WG05</p> <p>has structured knowledge of the types of legal relations and regularities that govern them</p> <p>K_WG06</p> <p>has structured knowledge about person as an entity constituting social structures and the principles of their functioning, as well as about person as an entity functioning in these structures</p> <p>K_WG07</p> <p>knows methods and tools, including techniques for obtaining data and information, and research methods appropriate for legal sciences and related fields</p> <p>K_WG08</p> <p>has in-depth knowledge of the sources of Polish law, its changes and the process of its creation</p> <p>K_WG09</p> <p>has in-depth and ordered knowledge of the processes of change in power systems and its individual organs as well as the consequences of these changes</p> <p>K_WK10</p> <p>knows and understands the basic concepts and principles in the field of protection of industrial property and copyright and understands the need for proper protection of intellectual property and management of its resources</p> <p>K_WK11</p> <p>has in-depth knowledge of the principles of creating and developing basic forms of individual entrepreneurship</p> <p>K_WK12</p> <p>has knowledge of health and safety at work in public administration institutions</p> <p>K_WK13</p> <p>has in-depth knowledge of the functioning of self-governments of legal professions, knows the rules of exercising the profession of judge and prosecutor, has knowledge about the organization of justice in Poland</p> <p>SKILLS</p> <p>K_UW01</p> <p>has deepened skills in observing and interpreting social phenomena, analyzes their connections with various areas, branches of law and related sciences</p> <p>K_UW02</p> <p>is able to use and integrate theoretical knowledge of law and related scientific disciplines to analyze and interpret complex legal problems</p> <p>K_UW03</p> <p>is able to use complex theoretical approaches to analyze, interpret and design legal strategies; can generate solutions to specific problems related to the law and forecast the course of their solutions and predict the effects of planned activities</p> <p>K_UW04</p> <p>efficiently uses legal and professional principles and norms in undertaken professional activity</p> <p>K_UW05</p> <p>can analyze and has the ability to diagnose moral and legal dilemmas in professional work</p> <p>K_UW06</p> <p>is able to assess the usefulness of typical procedures and good practices for the implementation of complex tasks</p>	
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<p>related to various areas related to law and related fields</p> <p>K_UK07</p> <p>has developed the ability to understand and analyze social phenomena and to use this analysis in professional work</p> <p>K_UK08</p> <p>has an in-depth ability to prepare various essays in Polish and in a foreign language related to his work</p> <p>K_UK09</p> <p>has deepened ability to prepare oral presentations, in Polish and in a foreign language, in the field of law and related sciences</p> <p>K_UK10</p> <p>has language skills in the fields of science and scientific disciplines relevant to the field of study being studied, in accordance with the requirements set for level B2 + of the European Language Description System</p> <p>K_UO11</p> <p>is able to cooperate in a team and is able to coordinate the work of the team in solving legal problems, interpreting legal acts, preparing a written or oral position on</p> <p>K_UU12</p> <p>is able to efficiently acquire knowledge and develop his professional skills using a variety of sources (in native and foreign languages) and modern technologies</p> <p>COMPETENCES</p> <p>K_KK01</p> <p>has deepened awareness of the level of their knowledge and skills, and also understands the need for lifelong learning</p> <p>K_KK02</p> <p>is aware of the need to expand professional competences and qualifications as well as improves skills, is able to independently determine the directions of their own development and education in an extended and in-depth degree</p> <p>K_KO03</p> <p>is ready to actively participate in groups, organizations and institutions carrying out professional activities related to law, at the same time is able to communicate with people who are not specialists in the field of law</p> <p>K_KO04</p> <p>is ready to undertake the preparation of own social projects, taking into account legal, economic and political aspects, including the preparation and implementation of projects co-financed by the European Union</p> <p>K_KR05</p> <p>prepares responsibly for his work, is able to set priorities at work which is properly laid out</p> <p>K_KR06</p> <p>is convinced of the importance of behaving in an ethical and professional manner, acting in accordance with the principles of ethics</p> <p>K_KR07</p> <p>is ready to take on professional challenges, undertakes efforts and is characterized by perseverance in the implementation of individual and team activities in the field of law and related sciences</p>	
<b>Contact</b>  <a href="http://prawo.ug.edu.pl/pracownik/3151/tomasz_widlak">http://prawo.ug.edu.pl/pracownik/3151/tomasz_widlak</a>	