

Ars Auro Prior

Restitution of Lost and Stolen Art Works seminar & exhibition of Miss Agata Perzyńska works



December 10, 2024
University of Gdańsk
Faculty of Law and Administration

Programme:

Tuesday, December 10, 9:00–18:00 CET
Faculty Council Hall

Moderators: **prof. Kamil Zeidler** & **Paula Chmielowska** (University of Gdańsk)

9:00–12:45 Panel 1

9:00–9:15 **Welcoming Remarks by Organizers**

9:15–9:45 **dr Jihon Kim** (Korean National Commission for UNESCO) “A Settled Issue? Restitution of Cultural Property in the Case of the Korean Buddha Statue Stolen from Japan” (online)

9:45–10:15 **Racheal Beckley** (Kyushu University) “Restitution of Cultural Heritage: A Case for the Benin Bronzes from an Argumentative Perspective” (online)

10:15–10:45 **dr Andrzej Jakubowski** (INP PAN) “International Law Dimension of Provenance Reserach” (online)

10:45–11:15 **Guna Freivalde** (AMG Attorneys, Belgium) “Restitution of Cultural Artefacts in Spain: Historical Challenges and Legal Evolution” (online)

11:15–11:45 **prof. Elina Moustaira** (National and Kapodistrian University of Athens) “Restitution of Lost and Stolen Art Works, Restitution of Identity” (online)

11:45–12:15 **dr Ronan Bretel** (Panthéon–Sorbonne University) “Contemporary Developments In French Law on the Restitution of Artworks Looted During the Second World War” (online)

12:15–12:45 **dr Yuka Kadoi** (University of Vienna) “Vienna–Kraków–Budapest: Three Restitution Cases of Persian Woven Treasures” (online)

12:45–13:00 Introduction to exhibition by Agata Perzyńska (in person)

13:00–14:00 Ceremonial opening of Agata Perzyńska exhibition “Ars Auro Prior”

14:00–14:30 KEYNOTE SPEAKER: Lucian Simmons (The Metropolitan Museum of Art) “Provenance and Cultural Patrimony: a Museum Perspective” (online)

14:30–18:00 Panel 2

14:30–15:00 **Amanda Buonaiuto** (Center for Art Law) “Nazi–Looted Art Restitution Project” (online)

15:00–15:30 **Stephanie Drawdy** Esq. (New York) “Historical Justice for Female Artists of the Lost Generation: A Practice of Spoken Word, Prose and Painting” (online)

15:30–16:00 **Alexander Herman** (Institute of Art and Law) “The Parthenon Marbles: Understanding the world’s longest-standing cultural property dispute” (online)

16:00–16:30 **dr Bartłomiej Sierzputowski** (The Ministry of Culture and Cultural Heritage of the Republic of Poland, Department for Cultural Heritage) “The Impact of the Recent French Legislation on the Issue of Polish–French Restitution of Cultural Property - Needs, Possibilities, Achievements, Challenges and Obstacles” (online)

16:30–17:00 **Raymond J. Dowd** (New York) “The 1907 Hague Convention on Land Warfare Forbids Pillage And Seizure Of Artworks: Does It (Or Should It) Afford Claimants of Nazi-Looted Artworks A Legal Remedy in Signatory Countries? (online)

17:00–17:30 **Daniel Green** (Austrian Association for Legal Linguistics) “Restitution and Legal-Media Discourses: A Quantitative Analysis of Claims Conference Press Releases (2006– 20024)” (online)

17:30–18:00 Discussion and Closing Remarks



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