



English **in** **Academia**

**Enhance your English in academic contexts
with the English in Academia Program
developed by the Pilecki Institute!**

Present your ideas powerfully!

Write eloquently and convincingly!

**Apply confidently for international
projects, scholarships and fellowships!**

**Master your audience in conference
rooms and lecture halls!**

Share your research with the world effectively!

Network globally!

Unique in this country, **English in Academia** is a hands-on English-language program for emerging scholars in the humanities and social sciences seeking to learn and practice top-level English in an international academic context.

ABOUT THE PROGRAM

The program will assist you in building and refining your scholarly persona in the global academic world. It will empower you to contribute considerably to the world with your ideas, research, and professional experience.

The purpose of the Foundation Workshops is to introduce participants to some of the key characteristics of the Anglo-American style of scholarly discourse. Through a combination of presentations by the instructor, group discussions, readings and individual tasks, participants will have an opportunity to rethink and reframe their own work within the context of an English-language academic setting, with all of the expectations this entails. The workshops are conducted in English

Participants who want to benefit most by completing the entire Program will have the opportunity to choose three advanced workshops in the summer semester from among a variety of specialized topics targeting the specific needs of emerging and experienced academics.

AVAILABLE WORKSHOPS in 2019

(for application, please select one of a kind)

Group I:

Foundation I – 08.10
Foundation II – 05.11
Foundation III – 02.12

Group II:

Foundation I – 21.10
Foundation II – 18.11
Foundation III – 16.12

Group III:

Foundation I – 31.10
Foundation II – 05.12
Foundation III – 13.01

CERTIFICATE

Completing the Program (Foundations + selected topical tracks) will be acknowledged with an official certificate issued by the Pilecki Institute.

HOW TO APPLY

An electronic application (in English) should include:

- a 100–200-word bio
- a 100–200-word statement of interest in taking the Program
- a 300-word description of your current (or planned) research
- please indicate your first and second choice of group

Send your application to:

englishinacademia@instytutpileckiego.pl
by **4 October 2019**

At the bottom of your application, please copy-paste the authorization below to process your personal data: "I hereby give consent for my personal data included in my application to be processed by the Pilecki Institute with its seat at Foksal Street 17, 00-372 Warsaw, for the purposes of recruitment under the Data Protection Act of 29 August 1997 (Journal of Laws of 2016, item 922)".

To ensure high-quality instruction and learning efficiency we can only accept a limited number of applications.

For admitted applicants, the Program fees are covered by the Pilecki Institute (transport, accommodation, and meals NOT included).

Workshops begin at 10 a.m. and conclude at 4 p.m. (with a 45-minute lunch break) and are held in the Pilecki Institute's conference room at Foksal 17 Street, Warsaw (III floor).

INSTRUCTORS

John Cornell received his Ph.D. in history from the University of Michigan, Ann Arbor, where he held a Rackham Humanities Research Fellowship, and his B.A. in musicology from the University of California, Berkeley. His research concerns the intersection of political and social history with musical practice, with a focus on France and the United States.

Richard Washington is a graduate in History and Social Sciences of the Universities of Oxford and London as well as Natolin College of Europe (Einstein Promotion). He holds a diploma in acting from the London Academy of Music and Dramatic Art (1997) and enjoyed a nine year long career as a professional actor, taking part in numerous theatrical tours both in the UK and continental Europe. He has been working at Natolin College of Europe since 2011 and is currently Director for Strategy there. Richard has been leading workshops in the English in Academia program since 2017.