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**PROTECTION OF AUDIOVISUAL PERFORMANCES
IN BEIJING TREATY OF 24 JUNE 2012**

After several years of ongoing negotiations, the Beijing Treaty on the protection of audiovisual performances was adopted on 24 June 2012 in Beijing. The treaty has filled a significant gap in the universal system of intellectual property protection, as it is the first international agreement with a widespread impact, which guarantees respect for personal and property rights to audiovisual works of performers such as actors, musicians or dancers. The adoption of the Beijing Treaty is therefore particularly important in a practical sense – especially that films and TV programs are nowadays distributed through a wide range of media simultaneously in many countries.