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LAW AND AESTHETICS: GRAPHIC IMAGE OF THE LEGAL SYSTEM?

Legal philosophy is traditionally focused on such philosophical issues as ontology, epistemology, logic and ethics. It seems obvious that there is one more important philosophical issue – aesthetics. The Author of the article tries to fill this gap with the so-called pragmatic aesthetics formulated by Richard Schusterman. Using the Latin terminology he claims that law should not be only *certa, praevia, scripta et stricta*, but *pulchra* as well. On this background the Author proposes two graphic models of a legal system: the first one based on the logical structure (*e.g.* Hans Kelsen, Herbert L. A. Hart), and the second one focused on the axiological borders (*e.g.* Gustav Radbruch, Lon L. Fuller). In the conclusions the Author also presents some new proposals such as, *f. ex.*, the three-dimensional vision of global law formulated by Rafael Domingo.